

„Vaiko dainų sodelis“

6 dainų ciklas mecosopranui, trimitui B ir
fortepijonui (1999 - 2001)

„A child's garden of songs“

6 song cycle for a mezzo-soprano, trumpet in B \flat ,
and a piano (1999 - 2001)

Lyrics – Robert Louis Stevenson (1850 - 1894)

Music – Giedrius Alkauskas (b. 1978)



Audio recordings:

<http://www.mif.vu.lt/~alkauskas/music>

<https://www.pakartot.lt/album/uzburtas-laikas-enchanted-time>

01. "The wind". Daina-maršas

(1999-ieji, ciklas "Child garden of songs".
Nauja redakcija 2013-ųjų m. sausis)

Giedrius Alkauskas
Lyrics: R.L. Stevenson

$\text{♩} = 92$

Mezzo-soprano

Trumpet in B \flat

Piano

The musical score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system includes a Mezzo-soprano staff (initially silent), a Trumpet in B \flat staff, and a Piano staff. The Piano part begins with a *mf* dynamic and a *staccato* articulation. The Trumpet part features a triplet of eighth notes. The second system starts at measure 4 and includes a *rit.* (ritardando) marking followed by *A tempo*. The Piano part has a *mp* dynamic and continues with a *staccato* articulation. The third system starts at measure 7 and features a *mf* dynamic for the Piano. The fourth system starts at measure 10 and features a *mp* dynamic for the Piano. The score includes various musical notations such as triplets, accents, and dynamic markings.

13

mf

1. I saw You toss the kites on high
2. O you that are so strong and cold,

staccato

15

and blow the birds a - bout the sky; And all a-round I heard You pass,
o blow-er are you young or old? Are you a beast of field and tree,

17

like la-dies' skirts a cross the grass - O - wind, a-blow-ing all day long
Or just a strong-er child that me?

20

$\text{♩} = 84$

- O - wind that sing so loud a song.

rit.

rit.

22 **Tempo primo**

I saw the di-ffe- rent things you did, but al-ways you your-self you hid.
I saw you toss the kites on high and blow the birds a - bout the sky;

25

I felt you push, I heard you call, I could not see Your-self at all. O - wind, a-blow ing all day
And all a-round I heard You pass, like la - dies'skirts a - cross the grass.

28

long - - O - wind that singso loud a song.

31

$\text{♩} = 92$

rit..

rit..

34

A tempo

37

40

43

rit.

mf

mf *p* *rit.* *mf*

02. "The rain".

(2000, 2005-ieji, iš ciklo "Child garden of songs".
Nauja redakcija 2013-ieji, užbaigta spalio 8-q).

Giedrius Alkauskas
Lyrics: R.L. Stevenson

♩=92 (Trukmė apie 1:50)

Piano *p* *dolce*

Ped. ad lib. *

6

10 *rit.* *mf*

The

p *rit.*

8^{va} 8^{va}

♩=86 **A tempo**

13 **A tempo**

rain is rai - ning all a - round, It

mf 8^{va} 8^{va}

15

Musical score for measures 15-16. The vocal line (treble clef) has lyrics: "falls on field and tree,". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *8va* markings.

17

Musical score for measures 17-18. The vocal line (treble clef) has lyrics: "It rains on the um -". The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords. Dynamics include *mp* and *8va* markings.

19

Musical score for measures 19-20. The vocal line (treble clef) has lyrics: "bre - llas here And on the ships at". The piano accompaniment (grand staff) continues with a steady eighth-note bass line and chords. Dynamics include *8va* markings.

21

sea, And all the ships at

ff *8va*

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "sea, And all the ships at". The piano accompaniment (grand staff) features a dynamic marking of *ff* and an *8va* marking above the right hand. The bass line consists of a steady eighth-note accompaniment.

23

sea, And all the ships at

8va

Detailed description: This system contains measures 23 and 24. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "sea, And all the ships at". The piano accompaniment (grand staff) features an *8va* marking above the right hand. The bass line consists of a steady eighth-note accompaniment.

25

sea, And all the ships at

8va

Detailed description: This system contains measures 25 and 26. The vocal line (treble clef) has a key signature of two flats and a common time signature. The lyrics are "sea, And all the ships at". The piano accompaniment (grand staff) features an *8va* marking above the right hand. The bass line consists of a steady eighth-note accompaniment.

27

sea, at sea,

mf

8va

8vb

Detailed description: This system covers measures 27 and 28. The vocal line (top staff) has lyrics 'sea, at sea,'. The piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with a crescendo hairpin and a fermata at the end of measure 28. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamic markings include *mf* and *8va* (octave up) for the right hand, and *8vb* (octave down) for the left hand.

29

Ships at

mf

8va

8vb

Detailed description: This system covers measures 29 and 30. The vocal line (top staff) has lyrics 'Ships at'. The piano accompaniment continues with the same texture as the previous system. The right hand (treble clef) has a melodic line with a crescendo hairpin and a fermata at the end of measure 30. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamic markings include *mf* and *8va* (octave up) for the right hand, and *8vb* (octave down) for the left hand.

30

sea!

8va

Detailed description: This system covers measures 30 and 31. The vocal line (top staff) has lyrics 'sea!'. The piano accompaniment continues with the same texture. The right hand (treble clef) has a melodic line with a crescendo hairpin and a fermata at the end of measure 31. The left hand (bass clef) has a steady eighth-note accompaniment. Dynamic markings include *8va* (octave up) for the right hand.

31

mf

8va

33

mp

♩ = 72

8va

36

p

mp

p dim.

8vb

The rain is raining all around,
It falls on field and tree,
It rains on the umbrellas here,
And on the ships at sea.

03. "Singing". Daina

(2001-iejī, ciklas "Child garden of songs".
Nauja redakcija 2013-ųjų m. liepa, užbaigta 23-ią d.)

Giedrius Alkauskas
Lyrics: R.L. Stevenson

(Trukmė apie 2:20)

♩=125

mp

Mezzo-soprano

La - la - la -

Trumpet in B \flat

sfz

sfz

mf

p

Piano

5

la-la-la-la-la-la-la-la

la-la-la - etc.

9

Of speck led
mf

(b)

13

eggs the bir-die sings And nests a-mong the trees

con sord.

16

♩ = 96

Tempo primo

La-la-la-mp

rit. sfz

rit. p mf

19

f

mf

la etc. The sai - lor

mp

23

sings of ropes and things in ships u-pon the seas

This system contains measures 23, 24, and 25. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The key signature has four sharps (F#, C#, G#, D#). The piano part consists of chords with a rhythmic pattern of eighth notes. The second vocal line has a melodic line with some grace notes.

26

la - la - la -

sfz

p *mf*

This system contains measures 26, 27, and 28. The vocal line has a long note followed by a melodic phrase. The piano accompaniment has a complex texture with many notes. Dynamics include *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte).

29

la - etc.

This system contains measures 29, 30, and 31. The vocal line has a melodic line with accents. The piano accompaniment continues with a complex texture. Dynamics include *p* (piano) and *mf* (mezzo-forte).

32

Musical score for measures 32-34. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in both hands. Dynamics include accents (>) and a mezzo-forte (mf) marking.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part continues with the triplet pattern. Dynamics include accents (>) and a mezzo-forte (mf) marking.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* and a mezzo-piano (*mp*) marking. Performance instructions include *con sord.*, *rit.*, and *Tempo primo*.

42

la-la la - la-la etc.

mf

46

The or - gan with the or gan man is sing - ing in the rain!

mp senza sord.

50

la - la - la -

sfz

p *f*

53

la etc. Is sing - ing

This system contains measures 53 through 56. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a melodic phrase, followed by a triplet of eighth notes. The piano accompaniment consists of dense chords, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. There are accents and dynamic markings like *v* and *>* throughout.

57

in the rain! la - la - la -

sfz

p *mf*

This system contains measures 57 through 59. The vocal line has lyrics and a melodic line. The piano accompaniment features a dynamic shift from *p* to *mf*. There is a *sfz* (sforzando) marking over a phrase in the piano part. The key signature remains three sharps.

60

la etc.

8vb

This system contains measures 60 through 62. The vocal line has lyrics and a melodic line. The piano accompaniment features a dynamic shift from *p* to *mf*. There is an *8vb* (ottava bassa) marking in the bass line. The key signature remains three sharps.

63

8vb

65

rit.

3

3

3

Of speckled eggs the birdie sings
 And nests among the trees;
 The sailor sings of ropes and things
 In ships upon the seas.

The children sing in far Japan,
 The children sing in Spain;
 The organ with the organ man
 Is singing in the rain.

04. "Marching song".

Music: Giedrius Alkauskas

(2001-ieji, iš ciklo "Child garden of songs".

Lyrics: R.L. Stevenson

Nauja redakcija 2013-ųjų m. sausis, pabaigta 22-q d.)

Mezzo-soprano

Trumpet in B \flat

Piano

$\text{♩} = 98$

mf

mf

mf

Bring the

3

comb and play u-pon it! March-ing, here we come! Wi-llie cocks his high-land bo - nnet,

6

Joh nniebeats the drum. Bring the comb and play u pon it! March-ing, here we come! Wi llie

9

cocks his high landbo-nnet, Joh nniebeats the drum. Ma ry Jane co-mmands the par-ty,

12

Pe-ter leads the rear; Feet in time, a-lert and hear-ty, Each a Gre-na dier!__

15

The Gre-na dier!

18

All in

21

the most mar-tial ma - nner Mar-ching dou-ble quick; While the nap-kin like a ba - nner

8^{vb}]

24

Waves u ponthe stick! All in the mostmar tialma nner Mar chingdou ble quick;While the

8^{vb}]

27

nap - kin like a ba - nner Waves u-pon the stick!

mf

mf

8^{vb}

30

Here'se nough of fame and pi-llage, Great comman der Jane! Now that

mf

33

we've been round the vi - llage, Let's go home a - gain.

36

Musical staff for voice, measures 36-38. The melody begins with a rest, followed by a sequence of eighth and quarter notes. A key signature change to one flat is indicated by a double flat symbol (b) at the start of measure 38.

Now that we've been round the vi - llage, Let's go home a - gain.

Musical staff for voice, measures 39-41. The melody continues with eighth and quarter notes, ending with a rest in measure 41.

Ma-ry Jane co-mmands the par - ty,

39

Musical staff for voice, measures 39-41. The melody begins with a rest, followed by a sequence of eighth and quarter notes.

Musical staff for voice, measures 42-44. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is present at the beginning.

Pe - ter leads the rear; Feet in time, a - lert and hear - ty, Each a Gre - na - dier! Ma - ry

42

Musical staff for voice, measures 42-44. The melody consists of eighth and quarter notes.

Musical staff for voice, measures 45-47. The melody consists of eighth and quarter notes. A key signature change to two flats is indicated by a double flat symbol (bb) at the start of measure 47.

Musical staff for voice, measures 48-50. The melody consists of eighth and quarter notes. A key signature change to two flats is indicated by a double flat symbol (bb) at the start of measure 49.

Musical staff for voice, measures 51-53. The melody consists of eighth and quarter notes.

Piano accompaniment for measures 36-41. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. An 8va marking is present in the left hand.

Piano accompaniment for measures 39-44. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is present at the beginning.

Piano accompaniment for measures 42-53. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line. 8va markings are present in the left hand.

45

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a treble clef and a common time signature. The lyrics are: "Jane co-mmands the par - ty, Pe - ter leads the rear; Feet in". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Jane co-mmands the par - ty, Pe - ter leads the rear; Feet in

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The key signature is three flats. The vocal line begins with a treble clef and a common time signature. The lyrics are: "time, a-lert and hear - ty, Each a Gre-na-dier, Gre - na - dier!_____". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of 8^{vb} is present in the bass staff at the end of measure 49.

time, a-lert and hear - ty, Each a Gre-na-dier, Gre - na - dier!_____

8^{vb}

05. "At the seaside".

(2001-iejī, ciklas "Child garden of songs".
Nauja redakcija 2013-ujū m. rugpjūtis. Užbaigta 10-q d.)

Giedrius Alkauskas
Lyrics: R.L. Stevenson

♩=94 *mp* (Trukmė apie 1:40)

Mezzo-soprano

Trumpet in B \flat

Piano

When I was

down be - side the

sea A

p con sord.
poco rubato

mp

simile

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

8

woo - - den spade they

10

gave to me

poco rubato

13

To

14

dig the san - - -

16

dy shore.

poco rubato

Ped.

20

$\text{♩} = 70$

f My holes were emp-ty like a cup, like a cup.

senza sord.

mf

mf non rubato

8^{va}

*

25

In e-very hole the sea came up, sea came up. Till it could

30

come no more. Till it could

8va-1

arpeggio simile

Ped. * Ped. *

34

come no more.

Ped. * Ped. * Ped. * Ped. * Ped. *

When I was down beside the sea
 A wooden spade they gave to me
 To dig the sandy shore.
 My holes were empty like a cup.
 In every hole the sea came up
 Till it could come no more.

06. "Wind II"

(2000/ Nauja versija 2012 gruodis,
pabaigta 2014 sausio 11-q).

Music: Giedrius Alkauskas
Lyrics: R.L. Stevenson

Trumpet in B \flat

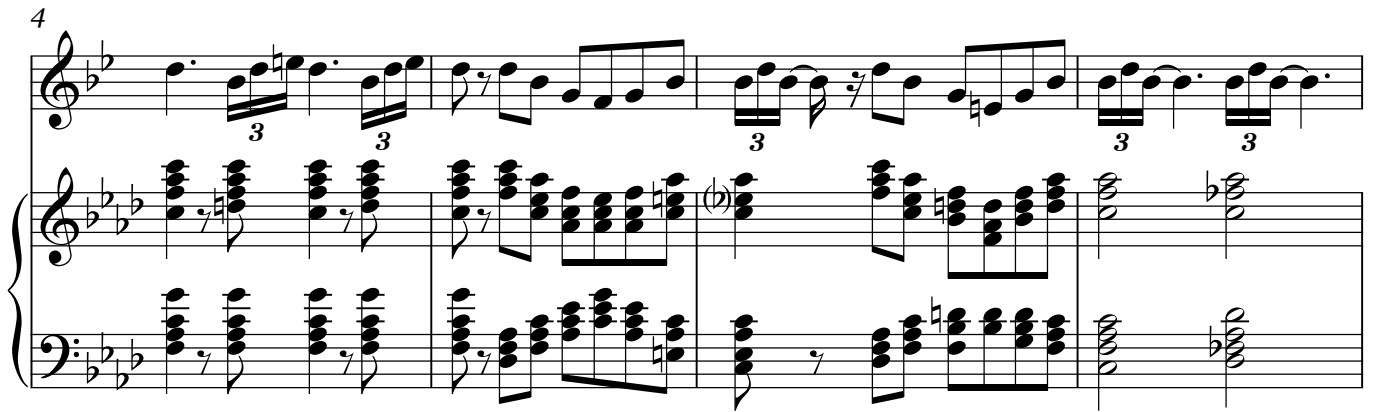
Piano

$\text{♩} = 86$

mf



4



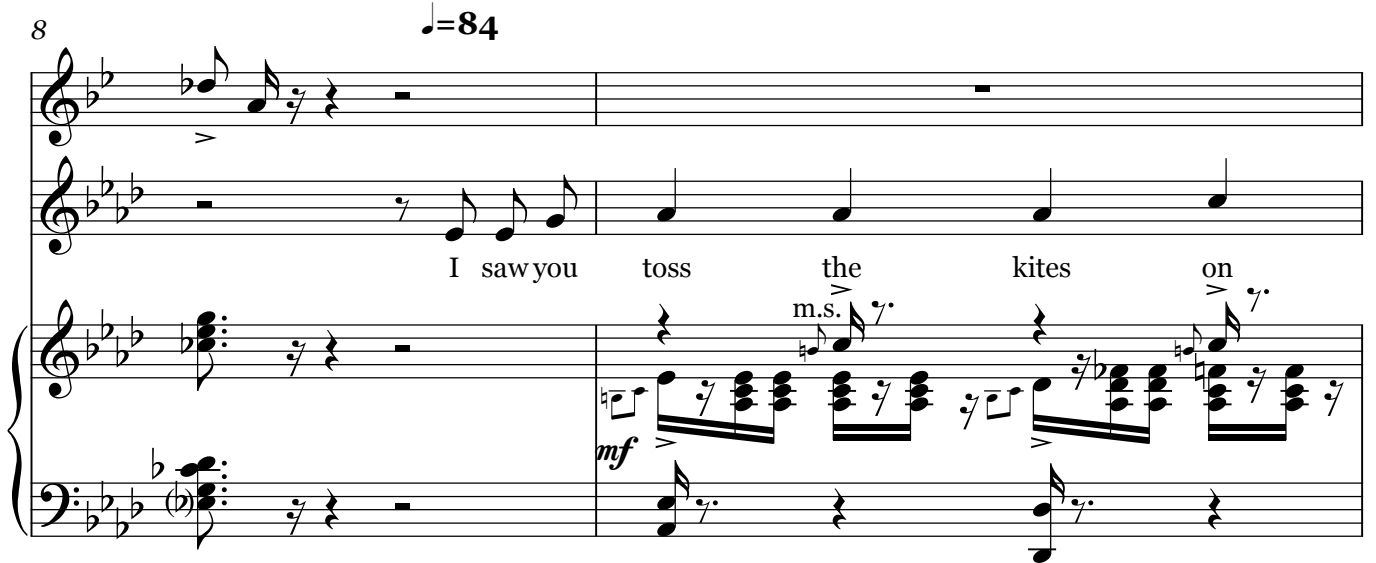
8

$\text{♩} = 84$

I saw you toss the kites on

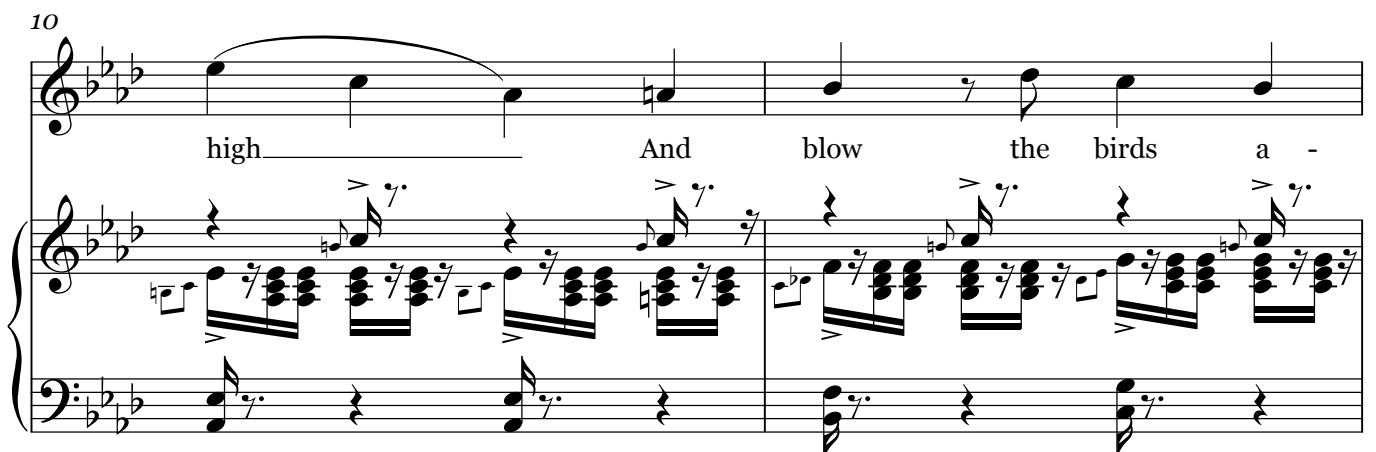
mf

m.s.



10

high And blow the birds a -



bout the sky, and blow the birds a - bout the

f
con sord.
sky. And all a - round I heard You

pass, like la - dies' skirts a - cross the

grass O wind, a blow - ing

all day long, O wind that sings so loud a

song! 1.I saw the diffe - rent things you
mf

2.toss the kites on
mf

did, but al - ways you your -

high And blow the birds a -

self you hid, But al - ways you your - self you -

bout the sky, and blow the birds a - bout the

con sord.

hid. I felt you push, I heard you

sky. - And all a - round I heard You

30

call, I could not see your - self at
pass like la - dies' skirts a - cross the

mf

32

all O wind, a blow - ing
grass O wind, a blow - ing

34

all day long, O wind that sings so loud a -
all day long, O wind that sing so loud a

musical score for measures 36-38. It features a vocal line with lyrics "song!" and a piano accompaniment. The piano part includes triplets and a dynamic marking of *mf*.

musical score for measures 39-41. It features a vocal line with triplets and a piano accompaniment with chords.

musical score for measures 42-44. It features a vocal line with lyrics "O you that are so" and a piano accompaniment. The tempo is marked as ♩=84.

strong and cold, O blow-er, are you young or old, or blow-er are you young or—

old? Are you a beast of field and tree,— Or just a strong-ger

child than me?— Or wind, a blow-ing all day long,— O

D.S. al Fine

wind that sings so loud a— song! A song! I saw you